

MUSIC SCHEDULE AND PERFORMERS

Music will be performed at the Monterey Conference Center and at the head of Old Fisherman's Wharf.

Monterey Conference Center

**Saturday, January 25, 2020
10:00 a.m. to 11:00 a.m.**

**Sunday, January 26, 2020
4:00 to 5:00 p.m.**

**Jam Session
Richard Carr**



Music creative/contemporary pianist Richard Carr's live performances take audiences on a journey away from the busy world and into a calmer, less chaotic mental and emotional environment. Drawing on his classical training, jazz and pop familiarity, Richard creates music through an improvisational process. His music has been called a soothing elixir for the soul, mind, and body.

Monterey Conference Center

**Saturday, January 25, 2020
11:00 a.m. to 12:00 p.m.**

**Sunday, January 26, 2020
1:00 p.m. to 2:00 p.m.**

Louis Colaiannia



Louis Colaiannia is a Denver Colorado based classically trained composer and pianist. He tours internationally and has performed at Carnegie Hall and Grand Ole Opry. He has performed with Grammy Award winning founder of Windham Hill Records, Will Ackerman, and multi-Grammy nominated Liz Story to name a few. His album "Closer" went to #1 on the Berkshire Media Group radio chart in 2017. He has won numerous awards including three Global Music Awards, Jazz Artist of the Year Academy Music Award, TMT Music Award for Music Composer of the year 2017, two primo Awards for Entertainer of the Year, and Enlightened Piano Award for Lifetime Achievement, Best Jazz Alum 2017, Holiday album of the Year 2016 to name a few.

Monterey Conference Center

Saturday, January 25, 2020

12:00 p.m. to 1:00 p.m.
Michael Martinez



Michael Martinez was born and raised on the Monterey Peninsula in Pacific Grove, California. Michael's musical ability was quite evident at an early age. By twelve, he was composing beautiful melodies on a small keyboard. At age 13, Michael was introduced to famed local pianist and composer, Jonathon Lee. Michael studied under Jonathon Lee for one year. It was also at this time that Jonathon Lee announced to the public that Michael Martinez would take his place as the new Grand Piano Man for the 2005 Big Sur International Marathon, playing for runners on the nine foot concert grand piano at the famous Bixby Bridge turnout.

Michael's second album entitled "Asilomar" was released on July 20th, 2018. *Asilo al mar*, in Spanish, simply means refuge by the sea, and it was here where Michael's inspirations for creating this album took refuge.

Monterey Conference Center
Saturday, January 25, 2020
1:00 p.m. to 2:00 p.m.
Derrol Keith



A very creative person, Derrol Keith is a singer-songwriter and opera writer. Derrol writes street songs, spiritual songs, children's songs, portraits, self-portraits, hard-living, and desolation and love songs. He also performs medicine show songs, which chiefly came from Monterey Bay when writing his book, [How to Construct a Medicine Show](#). His four operas focus on spiritual character, the profound lives of great leaders.

Monterey Conference Center
Saturday, January 25, 2020
2:00 p.m. to 3:00 p.m.
Sunday, January 26, 2020
12:00 p.m. to 1:00 p.m.
Mark Richardson



Mark has been playing the mountain dulcimer since 1970. Growing up with a musical family, his father, Rudy, played country western, swing and more in the San Francisco area. Posted

**Monterey Conference Center
Saturday, January 25, 2020
3:00 p.m. to 4:00 p.m.
Stu Heydon**



Guitarist Stu Heydon has played and taught the blues all of his life, earning him the Motor Cities Blues Awards – Lifetime Achievement Award, at the Detroit-Windsor Freedom Festival. He has shared the stage with a long list of blues veterans, including, Paul Butterfield, James Brown, John Lee Hooker, Buddy Guy, Taj Mahal, and many more. He has been teaching and running THE BLUE ROOM recording studio in Carmel, promoting and keeping the blues alive–Stu is responsible for teaching a slew of new blues and jazz artists, touring throughout North America. Teaching has been his passion, because now more than ever, live music is in danger!

Stu has a new CD out ,3RD DEGREE, and is Stu’s finest work to date. Both this and Stu’s previous CD, To My Very Soul, are available online at (stu@stuheydon.com). All songs are original and written by the band.

**Monterey Conference Center
Saturday, January 25, 2020
4:00 p.m. 5:00 p.m.
Sunday, January 25, 2020
10:00 a.m. to 11:00 a.m.
Nick Fettis and his “Orca”stra**



A California native, Nicholas Fettis has been composing and playing since his early teens. By 1968 he wrote a string quartet in the memory of Robert Kennedy. His family life encapsulated by Greek culture, greatly influences him through music, philosophy and spirituality. He attributes his upbringing to the inspiration he finds in life: a love for the natural world, the theosophical heritages of mankind, and the value of every living being, including whales!

He was the first soloist to perform at the grand opening of San Francisco Museum of Modern Art in 1994. Since 2001, he has serenaded walkers and runners at the Big Sur International Marathon, the longest “running” soloist there!

He was part of the first Whalefest since its inception in 2011 and has been Music Director since. He combines original music with his “Orca”stra of whale sounds!

**Monterey Conference Center
Sunday, January 26, 2020
2:00 p.m. to 4:00 p.m.**

Mads Tolling



MADS TOLLING is an internationally renowned violinist and composer originally from Copenhagen, Denmark, now living in San Francisco. As a former nine-year member of both bassist Stanley Clarke's band and the celebrated Turtle Island Quartet, Mads won two Grammy Awards, and he was nominated for a third Grammy in 2015. Recently, he was the 2016 winner of the DownBeat Critics Poll Rising Star Violin Award. Mads has performed with Chick Corea, Ramsey Lewis, Kenny Barron, Paquito D'Rivera, Leo Kottke and Sergio & Odair Assad.

Mads now leads his own groups - *Mads Tolling Quartet* and *Mads Tolling & The Mads Men*. His latest release, *Playing the 60s*, is an imagination of classic songs from 1960s film, TV and radio, such as "A Taste of Honey" and "Mission Impossible." The album, released in 2017, features vocalists Kenny Washington and Spencer Day, and spent two months on US jazz radio's top 30.

To find out more about Mads Tolling, please visit <http://madstolling.com>

HEAD OF THE WHARF

Saturday, January 25, 2020

10:00 a.m. to 12:00 p.m.

Stevenson School

Orchestra in the Schools String Quartet

Stevenson School Band

Saturday 12:00 p.m. to 1:00 p.m.

Del Monte Brass



Del Monte Brass is Naval Postgraduate School's own, all-volunteer, musical ensemble that performs at regional military ceremonies and community events. Comprised of NPS students, faculty, DoD staff, retirees, and members of the local community, the band is a diverse group of friendly musicians who love to perform."

Saturday, January 25, 2020

Klevr Bank

1:00 –5:00 p.m.



Klevr Band is a musical trio based in Monterey California known for their vocal forward sound featuring unplugged, acoustic versions of familiar songs from the 80's and 90's. This, along with a few original tunes of their own makes for a nostalgic and unique listening experience.

Sunday, January 26, 2020

10:00 a.m. to 11:00 a.m.

TBA

Sunday, January 26, 2020

12:00 a.m. to 1:00 p.m.

Monterey High School Jazz Band

Sunday, January 26, 2020

1:00 p.m. to 3:00 p.m.

Kuumbwa Jazz Honor Band



The **Kuumbwa Jazz Honor Band** showcases some of the most talented high-school student musicians from Santa Cruz and neighboring counties. Hand-picked by their band directors, these talented young ambassadors of jazz pass a rigorous audition to earn their position in the Honor Band. During weekly rehearsals at Kuumbwa, they study advanced jazz theory, arranging, improvisation, and learn valuable life skills in teamwork and critical thinking. The band gains vital performing experience at special events and festivals throughout the school year, culminating in a special headline performance at the Kuumbwa Jazz Center.

2019/2020 Kuumbwa Jazz Honor Band (in alphabetical order):

Pianist **Noé Arredondo George**, trombonist **Donald Baker**, drummer **David Feinberg**, trumpeter **Ian Ferrucci**, tenor saxophonist **Sage Liem**, bassist **Thea Miller**, tenor saxophonist **Logan Robb**, guitarist **Sebastian Roeder-Hensley**, and alto saxophonist/clarinetist **Skyler Shipp**.

The Honor Band is directed by **David McGillicuddy**. To book the **Honor Band** for a concert or private event, or for more information about the program, please contact **Brian Fitzgerald**.

<https://www.kuumbwajazz.org/education/kuumbwa-jazz-honor-band/>

Jonah and the Whalewatchers

Sunday, January 26, 2020

3:00 – 5:00 p.m.



The Monterey reggae band Jonah and the Whalewatchers is known for its loyal fan base and longevity, forming over 25 years ago. The Whalewatchers are fronted by singer/songwriter and bass guitarist Alexander S. Shirley, originally from Montego Bay, Jamaica. Tony Fusco plays impressive licks on electric guitar, Cary Lowney on steel pan and gimbay, definitely catches the beachy vibe, and John Tallon rounds out the band with a driving beat on drums. The music is both innovative, and true to reggae in its roots. Caribbean and African beats with American jazz, blues and soul can be heard as influences in their music.